

LIBRAIRIE  
JULES WILDT  
A CRACOVIE  
MAGAZIN DE MUSIQUE



Mus. 14405 III

ab8

36

XVI

# Clémentine-Quadrille

POUR

## Piano

composée et dédiée

A SON BÈRE

MADemoiselle CLÉMENTINE DE SZELISKA

PAR

### CHARLES NOWOMIEYSKI.

PROPRIÉTÉ DE L'ÉDITEUR.

LÉOPOL,  
chez Charles Wild.

CRACOVIE, J. WILDT.

VARSOVIE, R. FRIEDLEIN.

Pr. {  $\frac{30 \text{ Kr.}}{10 \text{ Ngr.}}$

K.W. 41.



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I.  
PANTALON.

*con festività ff*

*dolce*

Fine.

*un poco sostenuto*

Coda.

*les cloches pp*

D.C. al Fine e poi la Coda.

*f*

D.C. al Fine.

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II.  
ÉTÉ.

3

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), tenuto marks (ten.), and dynamic markings (p, f, f e scherzando, dimin., crescendo, ff). The piece concludes with a 'Fine.' marking and a 'D.C. al Fine.' instruction.

*tr* *ten.* *p* *f e scherzando* *Fine.* *dimin.* *sempre scherzando e* *f* *tr* *ten.* *crescendo* *ff* *D.C. al Fine.*



III.  
POULE.

ten.  
*f* *alzando*  
*ff*  
*ff*  
*sf*  
*ten.*  
*f* *alzando*  
*ff*  
*dolce e p*  
*Fine.*  
*8*  
*f*  
*D. C. al Fine.*



IV.  
TRÉNIS.

5

The musical score is written in 2/4 time and consists of five systems of piano and treble staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *p*), articulation (*ten.*, *dimin.*), and a repeat sign. The piece concludes with the instruction "D.C. al Fine." at the end of the fifth system.

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V.  
PASTOURELLE.

*f*

*con leggerezza*

**Fine.**

*schierzando*

*p*

*p*

*f*

*con leggerezza*

*f*

*schierzando*

*tr.*

**D. C. al Fine.**



VI.  
FINALE.

7

tr

ff

tr

con tutta forza

Fine.

sempre ff

dolce

p

D. C. al Fine.

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